

Hope Video Transcript

hope in roots the theme is hope is life
00:05
by aundrea Carlos and Marquis hope is
00:10
life without hope life will not be able
00:13
to continue it is as if hope establishes
00:16
a light to a person's darkness Kunta
00:23
kinte's birth was the first example of
00:25
how hope is life his father was pacing
00:27
back and forth hoping that the delivery
00:29
of Kunta would go smoothly later in the
00:31
stain when Kunta was born it showed how
00:34
his birth could bring a village or
00:36
family together we also see how Kunta
00:38
Kinte his father later brings him to the
00:41
top of the hill and hold them up to the
00:43
sky which showed how valuable his life
00:45
would be in the meaning of hope was
00:48
answered this displayed the importance
00:51
of hope his life because courses like
00:53
was shown to be more and more valuable
00:55
and his fathers and mothers eyes hope
01:02
was also shown in the men her training
01:04
this is this was a very significant part
01:07

in Clinton's life that displayed hope
01:09
because he showed his elders that he was
01:11
worthy of becoming a man in many
01:13
situations one of them being when he
01:16
volunteered to to be the first person to
01:19
go begins wrestler when everyone else
01:21
was scared this second time was when
01:23
Kunta stepped forward in the event to
01:26
get photos cut and doing this showed
01:29
elders he was ready to become men while
01:33
also giving them hope these scenes
01:36
displayed the Mingo Hope because this
01:38
showed how Kunta stood out from everyone
01:40
else and continuously showed his elders
01:42
that he was valuable and his life had a
01:45
meaning furthermore the theme of Hope
01:52
was also shown when wrestler came up
01:54
with the plans to defeat the white crew
01:55
he did this by encouraging the slaves to
01:57
teach each other
01:58
their neighbors language so they can get
02:02
a better understanding each other then
02:04
when he went then when they finally got
02:05

to the dock and saw an opening they all
02:07
worked together to try and overthrow the
02:09
white crew this displayed the meaningful
02:11
because it shows how one person
02:13
one person's courage and determination
02:14
can make even the doubtful have a change
02:17
of mind and hearts of situations need
02:23
when observer encode his vision of
02:25
himself in society to the land to help
02:27
there's the continent drawback to need
02:29
throughout the viewing of roots Kunta
02:32
seems to always need some type of
02:33
connection back to Africa or Gambia this
02:36
is most prevalent through his resilience
02:37
and devotion to returning home alongside
02:39
of the desperate dreamings to reunite
02:41
with Fonda in a way that is just
02:43
unrealistic to some extent it can be
02:46
argued that Kunta is characterized as
02:48
someone who was quite filial with
02:50
evidence pointing to his goal to make a
02:51
drum for his little brother outer
02:53
presser from his grandmother and the
02:55

sudden overwhelming devotion and
02:56
priority of family when they're no
02:58
longer there from Kunta is very prideful
03:01
of where he comes from and his family at
03:02
times he will say I am Kunta Kinte son
03:06
of omoro and Binta from the village of
03:08
Geoffrey and I'm mending Gor this ties
03:15
into his need to be the best khuda
03:17
spitefulness is a strong plot point that
03:18
roots Gautama stayed true to himself or
03:22
he feels he is giving in to a societal
03:24
assigned position as a slave to some
03:25
extent when compared to font as someone
03:28
who was brought to North America the
03:30
same time as him in the same conditions
03:32
it attempts incredibly apparent between
03:34
the contrasts those who adapt though the
03:37
most suitable time would be assimilate
03:38
and those who do not the issue with this
03:41
is they wouldn't though an admirable
03:43
characteristic it seems to be the root
03:45
cause of many of Quentin struggle and
03:47
strife throughout the series giunta's
03:52

need for help is truly what have kept
03:53
him alive throughout his time death and
03:56
oppression would surely be that which
03:57
consumption from the point of no return
03:59
had he given up on hope hope to see
04:02
Fanta and live the life he wants on his
04:04
own terms it's what allowed him to
04:05
escape
04:06
hope to hope to not see himself or be
04:08
seen by others as handicapped is what
04:10
allowed him to walk and begin
04:12
rehabilitation after his injury the
04:14
entire concept of hope is challenged
04:16
throughout the production of roots
04:17
because the story of slavery is
04:19
something that kills hope for oneself in
04:20
civilization
04:23
there are three scenes roots where in
04:26
roots where I believe hope his life the
04:30
first scene is a moment when Kunta Kinte
04:32
had escaped the plantation where he was
04:35
held in hopes to find Fanta the second
04:39
scene is where Kunta Kinte began to walk
04:42

despite having his toes cut off the
04:45
final scene is where little Kizzy was
04:48
born the first example of a scene that
04:51
supports the idea that hope is life the
04:54
escape from the plantation where Kunta
04:56
had been held the idea hope his life was
05:01
presented in the escape scene because
05:03
for Kunta finding Fanta would be the key
05:05
to creating a whole new life seeing how
05:09
Kunta and Fanta origins had been in
05:12
Africa he believes that they would be
05:16
able to live United this is because hope
05:20
of finding Fanta ever since she was sold
05:22
off had resonated within him which
05:25
allowed his mind to believe in a new
05:28
life and world where Kunta and Fanta and
05:31
family would be able to live free the
05:40
importance of hope also played a role in
05:42
the scene where Kunta had begun to walk
05:45
there was a scene prior to where Kunta
05:48
began to walk where he had given up on
05:51
life hope had diminished and he's and
05:54
seemed to be lost when it got to the
05:57

scene where Kunta had began to walk hope

06:01

had risen once again this scene had been

06:03

able to depict that Crusoe once again

06:06

had established hope in continuing with

06:09

life he stood tall while being helped by

06:12

his crutches and held a fierce determine

06:15

look on his face Kunta was not going to

06:18

let the missing toes stop him from

06:20

walking ever again he said I gonna do

06:23

better than learn to walk I gonna I

06:26

gonna learn to run dammit I gonna learn

06:28

to run he made up his mind and was going

06:32

to make sure that he became stronger no

06:35

matter what in the last example seen

06:42

which was the birth of Kizzy the

06:44

statement that hope is life is also

06:47

depicted Kunta had made it clear that

06:50

Kizzy was an amazing blessing allowing

06:53

Kunta to be able to have his very own

06:55

family because he had become become

06:58

Kunta kinte's new hope for life another

07:02

important example of hope his life is

07:05

the meaning behind kazi's name the

07:08

meaning of the name Kizzy

07:10

is stay put within kutas mind body and

07:13

soul he was done trying to run away to

07:16

gain freedom he was able to understand

07:19

that raising Kizzy would be his hope in

07:22

life the meaning behind kissies name was

07:25

a symbol of Koontz's promise to himself

07:27

and his family that he will never run

07:30

away again

07:40

koonta was forced into a challenging

07:42

social circumstance for reason of

07:44

Western demonization

07:45

of African culture and dehumanization of

07:48

Africa and African Diaspora persons one

07:51

is not expected to have hope in this

07:53

position but because Conda is so

07:54

determined he business in person tears

07:56

through his bondage because hope is what

07:58

gives him life