

Family Video Transcript

00:01

throughout the movie routes

00:03

it seems that Kunta Kinte is driven

00:05

towards family family is a high priority

00:08

as it is one of the reasons why Kunta

00:10

survives through all his hardships Kunta

00:13

was able to develop a family system

00:15

everywhere he has taken one of the

00:20

strongest family relationships that was

00:22

built with Kunta was presented before he

00:25

was taken away from his tribe his tribe

00:27

is his true family that his heart and

00:29

soul will never forget no matter how far

00:31

he seems to go at the beginning of the

00:33

movie the roles of family were well

00:35

established the mother was the caretaker

00:37

for the children before they go off and

00:39

start their own families it was her job

00:41

to make sure that the children and men

00:43

were happy Kunta Kinte always showed a

00:46

caring personality and ensured that

00:47

Kunta was raised to become a

00:50

well-rounded man the father portrayed as

00:53

a strong provider for the family who
00:55
makes sure that the family is protected
00:56
from any harm in danger the father also
00:59
provides thoughtful reasoning behind
01:00
different wrongdoings that Kunta does
01:03
tomorrow Kinte ensured that Kunta
01:06
understood reasons for wrong decisions
01:08
instead of punishing him for example
01:10
when the sheep is killed and Kunta put
01:12
himself in danger to save what he what
01:14
is left tomorrow explained to him that
01:16
one should never put himself in danger
01:18
and use that moment as a lesson the
01:20
grandmother was the wise woman of the
01:22
family who will keep the family close
01:24
when they seemed to be in distress when
01:26
Kunta returns from manhood training the
01:28
grandmother is seen putting Kunta in his
01:30
place by telling him to do something
01:32
nice for his brother to help his mother
01:34
feel better
01:40
when Kunta is brought to manhood
01:41
training you can also see that the
01:43

family has been extended beyond just the
01:45
immediate members the boys who are all
01:48
brought together for the training become
01:50
so close that they can also be a small
01:52
family going through different tasks to
01:54
become men brought these boys much
01:56
closer to one another and gave them all
01:58
a common goal that they worked towards
02:00
making sure that all the boys do not
02:02
disappoint their families was a big
02:04
reason the boys decided to stick
02:05
together and become a family
02:12
when Kunta was taken away the tribe
02:15
demonstrated how close they really were
02:16
instead of just the immediate family
02:18
searching for their lost son the whole
02:21
tribe went as the whole tribe put
02:23
themselves in danger to look for one
02:25
person it showed how close the tribe
02:27
really was the tribe was willing to risk
02:29
their safety to help one family this one
02:31
family was just a small component of a
02:34
larger unit although Kunta was only seen
02:37

to be with his tribe for a short amount
02:39
of time this time was precious and
02:41
showed a lot about the way he was raised
02:42
and the way he believes in the family
02:44
dynamic as Kunta goes on with his life
02:47
his tribal family is what keeps him
02:49
alive and allows him to be hopeful of
02:51
being free as he was before being
02:53
captured and taken from his African
02:56
family
03:01
Kunta was forced onto fiddler he was a
03:04
piece of African metal meant to be
03:06
molded into a wooden spoon for the white
03:07
man Master John the relationship begun
03:10
as fiddler tirelessly pushed to
03:12
disaffiliate Kunta Kinte from his
03:14
African philosophy he was a teacher in
03:16
the worst circumstances one who had to
03:18
teach an African teen a new way of life
03:20
or else after several months Kunta
03:23
slowly learned the alphabet and began
03:25
speaking broken English this marked the
03:27
commencement of the questions that Kunta
03:29

would finally be able to ask this
03:31
Columbian Exchange would illustrate
03:33
concepts to both Kunta and fiddler that
03:35
neither had fully understood this was
03:37
the beginning of their friendship
03:41
getting the scraps at the dinner table
03:43
was master John's way of thanking
03:44
fiddler but he always shared it with his
03:47
friend Kunta at this point their
03:49
relationship had advanced so much so
03:51
that feather would risk it all to let
03:53
Kunta run away after he broke free of
03:55
his chains Kunta confided in fiddler and
03:57
vice versa the two shared a bond that
04:00
could only be worked for not handed out
04:02
as the show advanced so too did their
04:04
relationship we witnessed firsthand as
04:07
fiddler gave away everything he had
04:09
worked for for his friend from being a
04:13
privileged slave at Massa John's
04:14
plantation his reputation took a toll
04:16
that he could never repent for as he
04:18
kept by Kunta sod when they were both
04:20

given to master John's brother fiddler
04:22
became someone much more special to
04:24
Kunta
04:27
getting your foot cut off is horrible
04:30
and quite frankly one of the most
04:31
inhumane things a slave owner could do
04:33
to his property
04:34
however being alone through the
04:36
painstaking process of recovering from
04:38
such an atrocity would have surely been
04:40
the death of Kunta
04:41
it was Fiddler's fatherly love that
04:43
greatly attributed to the survival of
04:45
Kunta if not for the support fiddler
04:47
clearly showed and the relationship they
04:49
had Kunta would have begged for death
04:51
further encompassed what it meant to be
04:53
like Kunta though and his fireman in his
04:56
final moments it is the greatest moment
04:58
when the student himself becomes the
05:00
teacher instead of filling the air with
05:02
the white man's music in his final
05:03
strokes of the fiddle it was instead
05:05

graced with the sweet sounds of
05:07
something more traditional two Fiddler's
05:08
roots as an adoptive son to fiddler
05:11
Kunta must have truly felt proud of his
05:13
father in these seconds this tumultuous
05:15
moment was the pinnacle of their
05:17
relationship and showcased all his power
05:19
in a demeanor only Alex Halen can typify
05:24
Kunta and Fanta have a slightly
05:26
complicated relationship
05:27
they're both originally came from Africa
05:30
and were brought to United States at the
05:31
same time family has shown strongly
05:34
through their relationship through the
05:35
beginning of the episodes we watched
05:36
there was love and loss between them
05:39
when they were brought to the United
05:40
States all they had to remember home was
05:42
each other they already knew each other
05:44
when they were captured that made it
05:46
easier for them to bond Kunta uses
05:48
planta as a reminder of home and his
05:50
family Bonta is important to him because
05:52

she's the only familiar reminder of
05:54
being home after being sold to separate
05:58
plantations Kunta continuously attempts
06:00
to escape and find her regardless of the
06:03
consequences he had strong feelings for
06:05
her and finally escapes to her
06:06
plantation finding each other again gave
06:09
them a sense of familiarity and they
06:11
both fell in love with each other
06:12
Kunta finally found the one person he
06:14
wanted who to believe that he loved her
06:17
and desired her company she was like
06:19
family to him they became very intimate
06:21
which is part of what Kunta always
06:22
wanted
06:26
after becoming intimate with each other
06:28
there's what I called the break-up Tonto
06:30
was not looking to remember Quinta is
06:32
very passionate about his family and
06:34
staying true to himself and his people
06:36
when he found ponte he was given a rude
06:38
awakening she had been brainwashed she
06:40
asked him to call her by her American
06:42

name Maggie vanta also forgot her
06:44
native tongue and responded to Kunz
06:46
speaking it by telling him stop speaking
06:48
that African talk I don't know it no
06:50
more
06:50
this caused the realization that she
06:52
wasn't with whom to had expected and he
06:54
may not be able to find family with her
06:56
or anyone phonto is a major part to
06:58
Kunta story in life she built him up and
07:00
influenced him then tore him down in
07:02
Kunta sighs I believe he felt betrayed
07:04
by her it was important for this to
07:06
happen him because it made him realize
07:08
how people change
07:09
it allowed Kunta to move on and search
07:11
for his own family and move on from her
07:13
she was his connection to home his first
07:15
love and his rude awakening Colton Bell
07:20
met while Belle was caring for kun said
07:21
when his foot was chopped off at first
07:23
it seemed my Falcon and stance look at
07:25
Kanta the words she spoke to him were
07:27

always so harsh and vice versa however
07:29
it was all a ploy to help rebuild kun
07:31
sets the man he was before the accident
07:32
after the accident it seemed as it pulls
07:35
I had completely given up he seems to
07:37
have lost hope of ever walking again
07:38
wishing the slave catchers has simply
07:40
just killed him and said still dowsing
07:43
something as that includes said that
07:44
console couldn't see himself potential
07:46
potential to become someone greater than
07:48
he was before the accident therefore she
07:50
got consensus become angry at her so he
07:52
could make himself get into her face and
07:54
back her into a law as a result he began
07:57
to walk and before realizing it just
07:59
constant boiling was gone and quitzel
08:01
was back on his feet ever again like
08:03
never as we all know Coates as African
08:08
every chance he gets he is constantly
08:10
reminding someone on the other hand
08:11
Belle was just African American so
08:13
throughout the film their background
08:15

seems to clash of it Bao cannot stay on
08:17
one moon so speaks about his African
08:18
past when he speaks in its afternoon
08:20
language language she's also gonna shut
08:22
up it speaks English every time he
08:24
brings up his past life in Africa she
08:26
immediately shuts him down and tells
08:28
someone stop dwelling on the past when
08:29
he talks about escaping back to Africa
08:32
she then gets furious the reason behind
08:34
Belle always shutting out comes his
08:35
whole life is because she is an African
08:37
herself so there's no way she can want
08:39
to
08:39
that is the most major conflict between
08:41
the two Bell just can't see what's so
08:43
special about Africa that consensus on
08:45
going back to Tacoma
08:47
it's his homeland where his family
08:49
resides it represents everything that he
08:51
is
08:56
Belt was the main reason why Kunstler
08:58
decides to stay on the plantation
09:00

instead of trying to escape again after
09:02
they have gotten married and started a
09:04
family what reason does he have to
09:05
escape now accept the fact that Kunta
09:08
does not want their child to be asleep
09:09
to be reads differently he hopes that
09:11
one day she will be free that's his
09:13
reason to escape
09:14
however he takes Belle's past like it's
09:16
a consideration he doesn't want to risk
09:18
a child being taken away at collage in
09:21
where Plus Belle doesn't want Kunta to
09:23
be taken away like her former husband
09:25
was so consider sides to say and
09:27
therefore names their child Kizzy
09:29
which means stay put I believe his main
09:31
reason for staying is because he has
09:33
finally found his tranquility there's no
09:36
need to run back to his old life when he
09:37
asked what he was running for all along
09:39
a filmy of his own